

Shell Gold and Arts of the Book

Seminars and Resources for Spring and Summer 2015

Greetings from Anita Chowdry, with an update on some unique resources and learning experiences for anyone with an academic or practical interest in the arts of the book in the Islamic world.



- Check out the two-day courses in **March and April** at my London studio, where you can learn to make superfine 24 carat gold pigment or "shell gold", and free online resources on how to use it for manuscript illumination.
- In **June** there is a very special seminar with **Barbara Brend** in partnership with the **British Library**, looking at Persian and Mughal manuscripts in the collection, and learning about pigments and processes used in their production.

For more information about each of these events, please see the information and links below

Shell Gold and Gold Flecked Borders: Making and Using 24 ct Gold

Pigment for Manuscript Painting [Shell Gold Courses: Spring 2015](#)

2-day practical courses, 10.00 a.m - 6.00 p.m each day

Course dates

Course 1: Friday 20 March - Saturday 21 March

Course 2: Friday 17 April - Saturday 18 April

Cost:

£220 per course plus £20 for gold



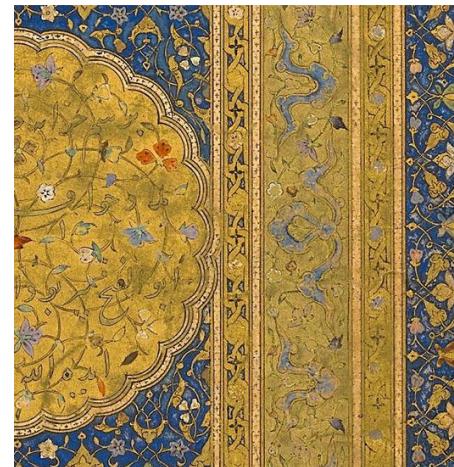
Painting and Illumination in Persian and Mughal Books: An exclusive look at Manuscripts in the British Library with Dr

Barbara Brend [British Library Seminar with Barbara Brend](#)

4 June 2015, 10.00 am - 5.30 pm

Cost: £135 Number of places: 6

A one-day seminar starting with a morning session at the **British Library** with the curators and **Barbara Brend**, viewing illustrated and illuminated works from the collection. This will be followed by pigment and technical demonstrations with **Anita Chowdry** in her nearby studio.



Some free online resources

- [Digital Access to Persian Manuscripts](#) curator's post on the British Library Asian and African studies blog with links to digitized manuscripts
- [How to paint with 24 carat shell gold](#) a short tutorial on Anita Chowdry's blog